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Chilili (Bolivia)

Notes ©Andrew Carnie, 2014

Video 1: http://www.youtube.com/watch?v=6cPeof5a5qg [http://www.youtube.com/watch?v=6cPeof5a5qg]

Video 2: http://www.youtube.com/watch?v=JYBHnOkiPW4 [http://www.youtube.com/watch?v=JYBHnOkiPW4]

Couples, in a contra-dance like formation (men on one side ladies on the other)

Basic Footwork (used through out):

Bar 1: Step R, L, R, touch L Bar 2: Step L, R. R. touch R

Part 1:

Bar 1: Facing center of set, travel to own right using 1 basic step (RLR-touch). Clap hands high and to the right on the touch.

Bar 2: repeat bar 1 with opposite footwork and clapping hands low to left.

Bar 3: repeat bar 1 Bar 4: repeat bar 2

Part 2:

Bar 1: Use one basic step (RLR,touch) to travel into the center so that you come R-shoulder to R-shoulder with partner, While traveling forward, bring hands forward up to shoulder height.

Bar 2: repeat bar 1, but back up away from partner. Hands come down. clap low in front of you on the touch Bars 3-4 repeat part 2, bars 1-2

Part 3 (interlude)

Bar 1, with arms up at shoulder height, take one basic step forward but this time end facing your partner up and down the dance (i.e. perpendicular to starting position)

Bar 2 using one basic step (LRL-touch), and moving across the set into the place previously occupied by your partner, do one complete CCW turn (pull L shoulder back as you turn). clap low on the touch.

Repeat dance on opposite side of the set.

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